



FIRST PRESBYTERIAN CHURCH

APRIL 10, 2020

7:30 p.m.

GOOD FRIDAY TENEBRAE SERVICE

THIS IS A SERVICE OF MEDITATION

*The word tenebrae means shadows.
Tonight we retrace through scripture and music
Jesus' final days: the dark hatred and scorn of Jesus' enemies,
the flight of the disciples, the trial and passion of our Lord,
and the days our Lord was in the tomb.*

INTROIT: Eucaristica Pablo Casals (1876-1973)

Deep in my heart I bear my Lord; my heart is a sacred Host to Jesus;
Therefore in my heart the light that gives serenity is ever glorious.

Deep in my heart I bear my Lord; and my heart leaps joyfully within me.
Goodness today makes sorrow light, and I have angels for my companions.

Deep in my heart I bear my Lord, and ever see the light of heaven
that keeps me always from the ways of darkness and of evil doing.

Deep in my heart I bear my Lord; and all my life He will be with me.
I want my voice to speak of love as does the seraph that proclaims Him.
My way shall be a path of lilies, the path on which I walk beside Him.

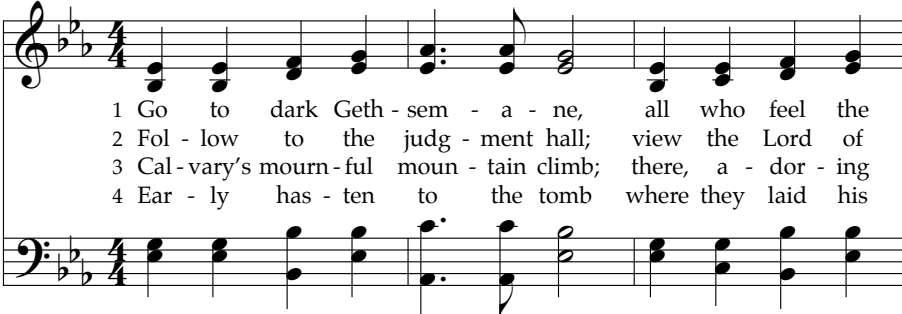
– translation by Philip L. Miller

WELCOME

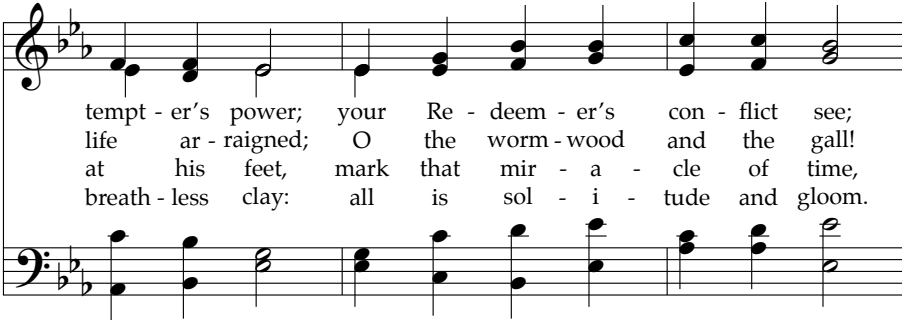
PRAYER Danny Massie

CONGREGATIONAL HYMN: No. 220 – Go to Dark Gethsemane (SEE PAGE 2)

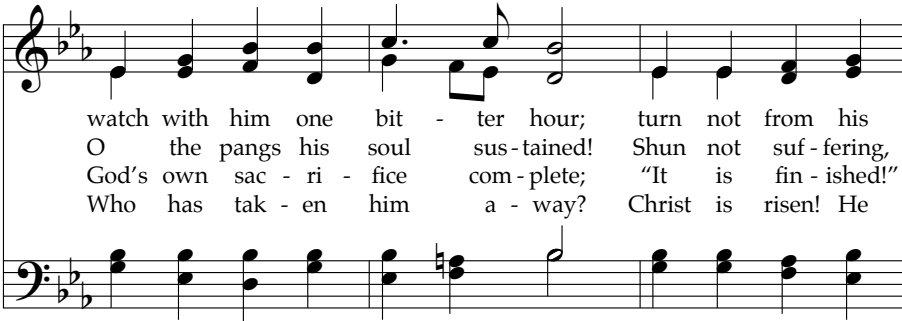
220 Go to Dark Gethsemane



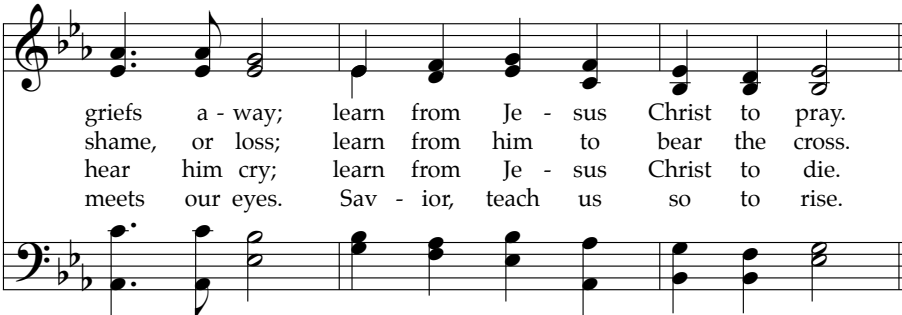
1 Go to dark Geth - sem - a - ne, all who feel the
 2 Fol - low to the judg - ment hall; view the Lord of
 3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing
 4 Ear - ly has - ten to the tomb where they laid his



tempt - er's power; your Re - deem - er's con - flict see;
 life ar - rained; O the worm - wood and the gall!
 at his feet, mark that mir - a - cle of time,
 breath - less clay: all is sol - i - tude and gloom.



watch with him one bit - ter hour; turn not from his
 O the pangs his soul sus - tained! Shun not suf - fering,
 God's own sac - ri - fice com - plete; "It is fin - ished!"
 Who has tak - en him a - way? Christ is risen! He



griefs a - way; learn from Je - sus Christ to pray.
 shame, or loss; learn from him to bear the cross.
 hear him cry; learn from Je - sus Christ to die.
 meets our eyes. Sav - ior, teach us so to rise.

The composer intended this tune for "Rock of Ages, Cleft for Me" (no. 438), but its solemn tone and small range make it an effective setting for this series of somber vignettes portraying what Christians can learn from Christ: to pray, to bear the cross, to die, and to rise.

SHADOW OF BETRAYAL

Matthew 26:20-25

Jesus, So Lowly Harold Friedell (1905-1956)

Jesus, so lowly, Child of the earth:
Christen me wholly, Bring me new birth.

Jesus, so lonely, weary and sad;
Teach me that only Love maketh glad.

Jesus, so broken, Silent and pale;
Be this the token Love will not fail.

Jesus, victorious, mighty and free;
Teach me how glorious death is to be.

– Edith Williams

SHADOW OF DESERTION

Matthew 26:30-35

O Vos Omnes Thomás Luis de Vittoria (1540-1613)

*O vos ómnes qui transítis per víam,
atténdite et vidéte:
Si est dólor símilis sicut dólor méus.*

O all you who walk by on the road,
pay attention and see:
if there be any sorrow like my sorrow.

*Atténdite, univérsi pópuli,
et vidéte dolórem méum.
Si est dólor símilis sicut dólor méus.*

Pay attention, all people,
and look at my sorrow:
if there be any sorrow like my sorrow.



SHADOW OF AN UNSHARED VIGIL

Luke 22:39-46

Solus ad Victimam Kenneth Leighton (1929-1988)

Alone to sacrifice thou goest, Lord,
Giving thyself to Death whom thou hast slain.
For us thy wretched folk is any word?
Who know that for our sins this is thy pain?
For they are ours, O Lord, our deeds,
Why must thou suffer torture for our sin?
Let our hearts suffer in thy Passion, Lord,
That very suffering may thy mercy win.
This is the night of tears, the three days' space,
Sorrow abiding of the eventide,
Until the day break with the risen Christ,
And hearts that sorrowed shall be satisfied.
So may our hearts share in thine anguish, Lord,
That they may sharers of thy glory be;
Heavy with weeping may the three days pass,
To win the laughter of thine Easter Day.

– words by Peter Abelard; translated by Helen Waddell

SHADOW OF ACCUSATION

Mark 14:43-65

Meditation on 'Passion Chorale' Hans Leo Hassler (1564 – 1612)
arr. Fred Bock (1939-1998)

O sacred Head, now wounded, with grief and shame weighed down;
Now scornfully surrounded with thorns, thine only crown;
O sacred Head, what glory, what bliss till now was Thine!
Yet, though despised and gory, I joy to call Thee mine.
What language shall I borrow to thank Thee, dearest Friend,
For this Thy dying sorrow, Thy pity without end?
O make me Thine forever; And should I fainting be,
Lord, let me never, never outlive my love to Thee.

– Bernard of Clairvaux

SHADOW OF CRUCIFIXION

Matthew 27:27-38

Crucifixion from *Symphonie-Passion* Marcel Dupré (1886-1971)

John Alexander, organ

SHADOW OF DEATH

Luke 23:44-49

Agnus Dei Mátyás Seiber (1905-1960)

O Lamb of God, that takest away the sins of the world, have mercy upon us.

O Lamb of God, that takest away the sins of the world, have mercy upon us.

O Lamb of God, that takest away the sins of the world, grant us thy peace.

SHADOW OF THE TOMB

John 19:38-42

O Sorrow Deep David Hurd (b. 1950)

O sorrow deep! Who would not weep with heartfelt pain and sighing!

God the Father's only Son in the tomb is lying.

The Paschal Lamb, like Isaac's ram, in blood was offered for us,
pouring out his life that he might to life restore us.

Blest shall they be eternally who ponder in their weeping
that the glorious Prince of Life should in death be sleeping.

O Jesus blest, my help and rest, with tears I pray thee, hear me:
now, and even unto death dearest Lord be near me.

– translated by Winfred Douglas



LEADING IN WORSHIP TONIGHT

Danny Massie, Interim Pastor

John Alexander, Director of Music and Principal Organist

Robert Wells, Director of Chancel Choir

Chancel Choir Ensemble

SOPRANO

Julie Celona-VanGorden

Detra Davis

ALTO

Anne Albert

Emily Ford-Coates

TENOR

John Pearce

BASS

Forrest Bunter

Lane Ridenhour

