

3-21-16 Life's a studio

Can you name the Fab Four? John, Paul, George and Ringo?

Well, few of us know about the *other* George – George Martin, the producer who helped the Beatles revolutionize rock 'n' roll in the 1960s. News of Martin's death at age 90 this month inspired tributes for many.

All the attention got Greg Kott of the Chicago Tribune asking what record producers actually do? He decided this: Producers use a studio's tools to enhance musicians' imaginations, allowing for endless possibilities.

Seems to me that our lives should work the same way. With the spiritual tools such as patience, kindness and faithfulness, the possibilities truly are endless. And I know one great Producer.

Just a thought. I'm Sid Batts from First Presbyterian Church in downtown Greensboro, on North Elm overlooking Fisher Park, fpcgreensboro.org.