

3-18-16 Blind love

Dutch painter Rembrandt is recognized as one of the world's greatest. His painting titled "The Return of the Prodigal Son" was his last before his death.

You know that story by Jesus of the prodigal son who insults his father, asks for his share of the inheritance and then goes off to a faraway country and squanders it? Broke and hungry he returns home, and his father welcomes him and forgives him.

Well, if you look closely at Rembrandt's painting of the scene, you will see that the father is blind. Rembrandt is making a point: The father's love is blind. In spite of the way his son has treated him, in spite the fact that the son does not deserve to be welcomed home or forgiven, the father's love is blind.

The father is God.

Just a thought. I'm Sid Batts from First Presbyterian Church in downtown Greensboro, on North Elm overlooking Fisher Park, fpcgreensboro.org.